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PERPUSTAKAAN NASIONAL RI  
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PERPUSTAKAAN NASIONAL RI

၅၅၀ ။ ဤကဏ္ဍတော်၌ ဤစာအုပ်တော်၌ မြန်မာ့အလင်းတိုက်မှ ထုတ်ဝေခဲ့သော  
 ရွှေဘိုတော်၌ မြန်မာ့အလင်းတိုက်မှ ထုတ်ဝေခဲ့သော မြန်မာ့အလင်းတိုက်မှ  
 ထုတ်ဝေခဲ့သော မြန်မာ့အလင်းတိုက်မှ ထုတ်ဝေခဲ့သော မြန်မာ့အလင်းတိုက်မှ  
 ထုတ်ဝေခဲ့သော မြန်မာ့အလင်းတိုက်မှ ထုတ်ဝေခဲ့သော မြန်မာ့အလင်းတိုက်မှ

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 ထုတ်ဝေခဲ့သော မြန်မာ့အလင်းတိုက်မှ ထုတ်ဝေခဲ့သော မြန်မာ့အလင်းတိုက်မှ  
 ထုတ်ဝေခဲ့သော မြန်မာ့အလင်းတိုက်မှ ထုတ်ဝေခဲ့သော မြန်မာ့အလင်းတိုက်မှ

Handwritten text on a palm leaf strip, likely a form of Burmese script. The text is arranged in approximately three lines. The script is dense and appears to be a traditional form of Burmese writing. There are two circular holes visible on the strip, one on the left and one on the right, used for threading a cord to bind multiple leaves together.

Handwritten text on a second palm leaf strip, continuing the script. This strip also features two circular holes for binding. The text is written in a similar dense, traditional Burmese script as the first strip. The leaf shows signs of age and wear.



Handwritten Burmese script on a palm leaf, consisting of approximately 12 lines of text.

Handwritten Burmese script on a palm leaf, consisting of approximately 12 lines of text.

Handwritten text on a palm leaf manuscript strip, likely in Burmese script. The text is arranged in approximately three lines. The first line begins with a small character that could be a numeral '၅' (5) or a specific character. The script is dense and fills most of the width of the strip. There are two circular holes visible on the strip, used for binding multiple leaves together.

Handwritten text on a second palm leaf manuscript strip, also in Burmese script. The text is arranged in approximately three lines. The script is consistent with the first strip. There are two circular holes visible on the strip, used for binding multiple leaves together.

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Handwritten Khmer script on a palm leaf, consisting of approximately 12 lines of text. The script is finely etched and arranged in a single column.

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Handwritten Khmer script on a palm leaf, consisting of approximately 12 lines of text. The script is finely etched and arranged in a single column.



②

ဝိသက္ကရာဇ် ၅၅၀ ခု ဝါဆိုလပြည့်ကျော် ၁၀ ရက်နေ့  
ရတနာပင်တန်းကြီးတော် မင်းကြီး  
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တို့အား ရတနာပင်တန်းကြီးတော် မင်းကြီး

ပုဂ္ဂိုလ်တို့အား ရတနာပင်တန်းကြီးတော်  
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မင်းကြီးတို့အား ရတနာပင်တန်းကြီးတော်

Handwritten Burmese script on a palm leaf, consisting of approximately 12 lines of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes visible on the leaf, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten Burmese script on a palm leaf, consisting of approximately 12 lines of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes visible on the leaf, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in Burmese script on a palm leaf, consisting of approximately 12 lines of text.

Handwritten text in Burmese script on a palm leaf, consisting of approximately 12 lines of text.

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Handwritten text in Khmer script on a palm leaf manuscript strip. The text is arranged in approximately four horizontal lines. The script is dense and characteristic of traditional Khmer writing. There are two circular holes visible on the strip, used for binding multiple leaves together.

Handwritten text in Khmer script on a palm leaf manuscript strip. The text is arranged in approximately four horizontal lines. The script is dense and characteristic of traditional Khmer writing. There are two circular holes visible on the strip, used for binding multiple leaves together.

Handwritten text on a palm leaf strip, likely a historical document or record. The script is an ancient Southeast Asian script, possibly Khmer or Thai. The text is arranged in several lines across the length of the leaf.

Handwritten text on a second palm leaf strip, continuing the script from the first strip. It contains several lines of text, with some characters appearing to be in a different script or dialect than the first strip.

Handwritten Burmese script on a palm leaf fragment, featuring two circular holes for binding. The text is arranged in approximately three horizontal lines.

Handwritten Burmese script on a palm leaf fragment, featuring two circular holes for binding. The text is arranged in approximately three horizontal lines.

Handwritten text on a palm leaf strip, likely a form of Burmese script. The text is arranged in approximately three horizontal lines. The script is finely etched into the surface of the dried leaf. There are two circular holes visible on the strip, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten text on a second palm leaf strip, similar to the one above. It also contains several lines of text in Burmese script. Like the first strip, it features two circular holes for binding. The text is densely packed and follows the natural curve of the leaf.



Handwritten text in an ancient script, likely Burmese, on a palm leaf. The text is arranged in approximately three horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes visible on the leaf, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in an ancient script, likely Burmese, on a palm leaf. The text is arranged in approximately three horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes visible on the leaf, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten text on a palm leaf strip, likely a form of Burmese script. The text is arranged in approximately three horizontal lines. The script is dense and appears to be a traditional form of Burmese writing. There are two circular holes visible on the strip, which were used for threading a cord to bind multiple leaves together into a book format.

Handwritten text on a second palm leaf strip, continuing the script from the first strip. This strip also contains three lines of text. Like the first strip, it features two circular holes for binding. The characters are consistent with the script seen on the first strip, suggesting they are part of the same document or text.

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Handwritten text on a palm leaf fragment, likely Burmese script, featuring a central blue ink mark. The text is arranged in several lines across the length of the leaf.

Handwritten text on a second palm leaf fragment, continuing the script from the top fragment. It includes a large number '15' at the beginning and ends with a hole on the right side.

Handwritten text on a palm leaf strip, divided into sections by vertical lines. The text is in an ancient script, likely Burmese. A central decorative floral motif is visible.



Handwritten text on a palm leaf strip, continuing the script from the top strip. The text is densely packed and spans the length of the strip.





